

CURRICULUM VITAE

Elaine NG

PROFILE

Elaine Ng is a Senior Lecturer of the English Language Teaching Unit (ELTU) at The Chinese University of Hong Kong (CUHK). She grew up in Sydney, Australia, and started her career path as an ESL (English as a Second Language) schoolteacher, pursuing an area of specialty in English language education and research for ESL, bilingual and bi-literate students from 2007. She graduated with her Ph.D. (Applied Linguistics/Education) from The University of Sydney (USYD) in November 2013.

PERSONAL DATA

Full Name: Dr. Elaine NG
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Work (URL): <https://eltu.cuhk.edu.hk/teachers/ng-elaine/>

EDUCATION

Ph.D., Faculty of Education and Social Work, The University of Sydney, 2008-13. Thesis title: Formulation processes and metacognition of monolingual, bilingual and biliterate writers: From thinking to writing in English and Chinese (part-time from 2008-09 and then switched to full-time)

PROFESSIONAL APPOINTMENTS/EMPLOYMENT

Senior Lecturer, The Chinese University of Hong Kong (CUHK), English Language Teaching Unit (ELTU), 08/2021 to present, for the present CUHK appointment; affiliated member, Wu Yee Sun College, 02/2020 to present

Lecturer, CUHK, ELTU, 08/2013 to 07/2021; affiliated member, Morningside College, 10/2014-02/2020; affiliated member, Wu Yee Sun College, 02/2020 to present

Sessional Instructor of MEd TESOL, Faculty of Education and Social Work, The University of Sydney, 03/2007-12/2011

TEACHING AND PROFESSIONAL EXPERIENCE

Unit/Department

Member, Department Academic Personnel Committee (DAPC), 08/2022-23 to present

Member, Professional Development Committee (PDC), 08/2022-23 to present

Course Coordinator, *ELTU3017 English for MBChB Programme: Medicine in the Humanities*, 08/2021-22 to present

Member, ELTU Executive Committee (ExCo), 08/2020-21 to present

Supporter, Peer Support Scheme for New Colleagues (PSS), 08/2020-21 to present

Faculty Coordinator (Medicine), curriculum management and development of levels 2 and 3 ELTU courses, for students from Faculty of Medicine, 08/2019-20 to present

Member, ELTU Quality Assurance Committee (QAC), 08/2019-20 to present

Course Convenor and Curriculum Developer, *ELTU2026 English through Health Sciences*, for students from Public Health, Community Health Practice, and Gerontology, 08/2017-18 to present

Course Convenor and Curriculum Developer, *ELTU2006 English through Performing Arts*, for students from Faculty of Arts, 08/2016-17 to present

Course Coordinator and Member, ELTU Curriculum Committee (CC), 08/2014-15 to present

Senior Lecturer/Course Coordinator, Developmental Class Observations for new teachers Mr. Alan Wong on 11/10/2022-23 and Dr. Yanne Tse on 10/10/2022-23

Secretary, English Language Teaching Committee (ELTC), 08/2021-22 to 07/2022-23

Speaker, Professional Development Committee (PDC), Professional Development session "Writing is hard work: Formulation processes and effects of biliteracy", 11/03/2021-22

Interview Panelist, Ad-hoc Selection Panel, for Assistant Lecturers, Lecturers, and Part-time Instructors, 06/04/2021-22

Interview Panelist, Ad-hoc Selection Panel, for Assistant Lecturers, Lecturers, and Part-time Instructors, 18/02/2021-22

Lesson Reviewer, Peer Review for Advancement (AL to L for Ms. Molly Dennett Tuttle), 28/10/2021-22

Senior Lecturer/Course Coordinator, Developmental Class Observations for new teachers Ms. Pieta Chan on 07/10/2021-22 and Mr. Yao Hing Wong on 27/09/2021-22

Interview Panelist, Ad-hoc Selection Panel, for Clerical Assistant, 10/09/2021-22

Project Co-supervisor, *Digital Human Libraries: Education for Global Intercultural Citizenship*, ELTU, CUHK, 1 July 2021 to 30 April 2022, Teaching Development and Language Enhancement Grant (TDLEG) for 2019-22 Triennium; eLearning resources are implemented in ELTU2006 English through Performing Arts to present

Project Co-supervisor, *The Digital Human Libraries*, ELTU, CUHK, 6 April 2020 to 6 January 2021, with Special Funding Scheme for Online Learning (supported by Teaching Development and Language Enhancement Grant (TDLEG) for 2019-22 Triennium)

Course Coordinator, ELTU3016 Medicine across Cultures, 08/2019-20 to 07/2021-22

Course Coordinator and Curriculum Developer, ELTU2016 English for Medicine I (Excluding MBChB Programme), for students from Nursing and Gerontology (*stream A*) and Pharmacy and Biomedical Sciences (*stream B*), 08/2019-20 to 07/2021-22

Module Developer and Instructor, English Across the Curriculum (EAC): *Laboratory Report Writing through IMRAD*, School of Biomedical Sciences, 08/2019-20

IELTS Instructor (Reading), 09/01/2019

IELTS Instructor (Reading), 10/10/2018

Workshop Developer and Instructor, EAC: *Writing Reflective Journals in Music: Descriptive Writing and Writing a Critique – Structure and Language*, Department of Music, 10/2018 -19

IELTS Instructor (Reading), 12/09/2018

IELTS Instructor (Listening), 10/09/2018

Workshop Developer and Instructor, EAC: *Analysis of Reflective Journals*, Department of Music, 11/2017-18

Workshop Developer and Instructor, EAC: *Function, Structure and Language of Reflective Writing*, Department of Music, 09/2017-18

Course Coordinator, ELTU2016 English for Medicine I (Excluding MBChB Programme), 08/2014-15 to 08/2017-18

Workshop Developer and Instructor, i-Lounge Interactive Workshop: *Job Interview Skills*, i-Lounge, 19/04/2017

Workshop Developer and Instructor, i-Lounge Interactive Workshop: *Paraphrasing, Summarising and Quoting*, i-Lounge, 01/03/2017

Workshop Developer and Instructor, EAC: *Language Awareness and Giving Short Written Responses in Examinations*, Department of Music, 11/2016-17

ELTU Delegate and Conference Participant, duty trip to Sweetland Center for Writing, International Writing Across the Curriculum (IWAC) Conference, University of Michigan, United States of America, 19/06/2016–27/06/2016

IELTS Instructor (Writing and Speaking), 06/06/2016

IELTS Instructor (Writing and Speaking), 23/05/2016

ELTU Delegate and Presenter, *Micro-module Project: English through Music*, duty trip to Foreign Studies College, Northeastern University, Shen Yang, 12/07/2015–15/07/2015

Project Co-investigator and Micro-module Developer, *Micro-module Project English through Music* for *ELTU1001* and *ELTU1002*, 11/2014-08/2015

AWARDS AND HONOURS

ELTU Teaching Excellence Awards in 2021-22, 2020-21, 2019-20, and 2018-19, CUHK

The Faculty of Arts Outstanding Teaching Award 2018, Faculty of Arts, CUHK, 04/2019

ELTU Exemplary Teaching Award 2017-18, ELTU, CUHK, 03/2019

Nominee for Vice-Chancellor's Exemplary Teaching Award 2018, CUHK, 12/2018

The Faculty of Arts Outstanding Teaching Award 2017, Faculty of Arts, CUHK, 04/2018

ELTU Exemplary Teaching Award 2016-17, ELTU, CUHK, 03/2017

Nominee for Vice-Chancellor's Exemplary Teaching Award 2017, CUHK, 12/2017

The Beth Southwell Research Award for Outstanding Doctoral Thesis 2013, New South Wales Institute for Educational Research (NSW IeR), Sydney Australia, 11/2013

Outstanding Research Student Award 2012, The University of Sydney, 10/2012

Australian Postgraduate Award (APA), Ph.D. scholarship, The University of Sydney, 01/2008

INTERNAL SERVICE

Unit/Department (*note: roles identified as administrative duties of an SL are not included in this section*)

Event Coordinator, team building, ELTU retreat at Cheng Yu Tung Building, 01/09/2022-23

Member, Executive Committee (ExCo), ELTU, 08/2020-21 to present

Supporter, Peer Support Scheme for New Colleagues (PSS), ELTU, 08/2020-21 to present

Member, ELTU Quality Assurance Committee (QAC), ELTU, 08/2019-20 to present

Member, Curriculum Committee (CC), ELTU, 08/2014-15 to present

Event Coordinator, team building, ELTU retreat at Hyatt Regency, 17/01/2019-20

Programme Sub-committee Member, ELTU Conference 2019: Alternative Approaches to English Language Learning and Teaching, 03/2018 to 05/2019

Guest Musician (piano and vocal), band performance, ELTU Social English Meet-up, 20/09/2016-17

Guest Musician (piano and vocal), band performance, ELTU Social English Meet-up, 23/09/2015-16

Department/Faculty

Member, Staff-student Consultation Committee, MA in Music, Department of Music, Faculty of Arts, 2019-20 to 2020-21

Event Organiser, *Music Jamming Night*, MA in Music, CUHK and E.F.C.C. Tung Fook Kowloon East Church joint venture, 14/12/2019-20

College

Advisor, College Student Advisor Scheme, Wu Yee Sun College, 25/10/2021 to present

Editor, Editorial Team, Wu Yee Sun College, 07/2020 to present

Member, Creativity Laboratory (c!ab), Wu Yee Sun College, 04/2020 to present

Singing Contest Adjudicator, The Annual Wu Yee Sun College Singing Contest, Sunny Yeah, Wu Yee Sun College (Semi-final: 03/11/2022; Final: 10/11/2022)

Singing Contest Adjudicator (Semi-final), The Annual Wu Yee Sun College Singing Contest, Sunny Yeah, Wu Yee Sun College, 10 to 11/03/2021

Coordinator and Performer, *Music Buffet 2.0* (a series of live performances filmed for the College's YouTube Channel for the event Sunny Living Week), English through Music and Songs Appreciation, Wu Yee Sun College, 25 to 29/01/2021

Coordinator and Performer, the *Music Buffet* (a series of live performances filmed for the College's YouTube Channel for the event Sunny Living Week), English through Music and Songs Appreciation, Wu Yee Sun College, 06 to 09/10/2020

Guest Musician (vocal), band performance with *Laymen in Jazz* for graduation ceremony, Wu

Yee Sun College Courtyard, 17/11/2016

Guest Musician (vocal), band performance, *English through Music and Songs Appreciation – An Evening with Laymen in Jazz*, Wu Yee Sun College, 08/11/2016

Guest Musician (piano), music performance (piano and violin duo), college communal dinner, Morningside College, 21/01/2015

University

Editor, Editing Services for GRF/ECS Applications (to provide editing for faculty members' GRF/ECS proposals; OP Reference: OP/2022/DNEL/03; with remuneration), 05 to 12/10/2022

Speaker, *Writing and Publication*, Research Communication Workshop (with remuneration), Summer Undergraduate Research Programme (SURP), Office of Academic Links (OAL), CUHK, 21/07/2022

Guest Musician (piano and vocal), band performance, *FM 530 (Friday Music at 5:30pm)*, University Station Piazza, 08/04/2016

Marker, CUHK (Shen Zhen) Entrance Writing Examination (English paper), 16/06/2014

EXTERNAL SERVICE (SEE ALSO "INVITED LECTURES/SEMINARS")

Adjudicator, The Hong Kong Federation of Youth Groups (HKFYG) Standard Chartered Hong Kong English Public Speaking Contest, 2017 to present (once a year)

Journal Reviewer, *Linguistics and Literature Studies* (ISSN: 2331-6438), Horizon Research Publishing (HRPUB), United States of America, 01/2015 to present

Guest Vocalist and Interviewee, *新文化運動* Episode #322, RTHK Radio 5, 08/02/2019

English Tutor, English communicative programme, Jacob Youth Centre, E.F.C.C. Tung Fook Church, 18/04/2015

Adjudicator, International Independent Schools Public Speaking Competition, Renaissance College, Hong Kong, 17/10/2014

MAIN RESEARCH INTERESTS

Applied linguistics, writing process research, bilingualism/biliteracy research, content and language integrated learning (CLIL)

Link to ResearchGate: https://www.researchgate.net/profile/Elaine_Ng7

SELECTED PUBLICATIONS

Peer Reviewed Journal Articles

Ng, E. (2020). Formulation processes of monolingual, bilingual and biliterate writers—Effects of biliteracy. *Australian Journal of Applied Linguistics*, 3(3), 213-232.

Ng, E. (2020). Effects of biliteracy in writing and metacognition: Biliterates, bilinguals, and monolinguals. *World Journal of Social Science Research*, 7(3), 72-91.

Ng, E. (2015). Bilingualism, biliteracy and cognitive effects: A review paper. *University of Sydney Papers in TESOL*, 10, 93–128.

Edited Book Chapter

Lai, J., Ng, E., Man, L., & Rozendaal, C. (2020). English across the curriculum collaborative projects: A flexible community of practice model at The Chinese University of Hong Kong. In L. E. Bartlett, S. L. Tarabochia, A. R. Olinger & M. J. Marshall (Eds.), *Diverse approaches to teaching, learning, and Writing Across the Curriculum: IWAC at 25* (pp. 225-249). The WAC Clearing House.

GRANTS

Teaching Development and Language Enhancement Grant (TDLEG) for 2019-22 Triennium (continuation of project *The Digital Human Libraries*), Co-supervisor of *Digital Human Libraries: Education for Global Intercultural Citizenship*, ELTU, CUHK, 1 July 2021 to 30 April 2022. Award: HKD148920.00.

Special Funding Scheme for Online Learning (supported by Teaching Development and Language Enhancement Grant (TDLEG) for 2019-22 Triennium), Co-supervisor of *The Digital Human Libraries*, ELTU, CUHK, 6 April 2020 to 6 January 2021. Award: HKD68111.40.

Micro-module Courseware Development Grant, Co-investigator of *English through Music*, ELTU, CUHK, 2014-15. Award: HKD87820.00.

VISITING AND GUEST PROFESSORSHIP

Visiting Scholar, Woosong University, Department of Early Childhood Education, South Korea, 13/10/2017–16/10/2017

INVITED LECTURES/SEMINARS (COUNT ALSO AS “EXTERNAL SERVICE”)

Guest Speaker, *The Digital Human Libraries and Storytelling: Enhancing English Language Learning Experience Online*, Department Seminar Series, Department of English Language and Literature, Hong Kong Baptist University (HKBU), 07/12/2020

Invited Speaker, writing seminar for students of ENGL A101 University Writing Skills, School of Arts and Social Sciences, The Open University of Hong Kong (OUHK), 29/10/2016

Invited Speaker, writing seminar for students of ENGL A101 University Writing Skills, School of Arts and Social Sciences, OUHK, 15/05/2016

Invited Speaker, writing seminar for students of ENGL A101 University Writing Skills, School of Arts and Social Sciences, OUHK, 28/11/2015

Invited Speaker, writing seminar for students of ENGL A101 University Writing Skills, School of Arts and Social Sciences, OUHK, 27/06/2015

Invited Speaker, *Language Centre English Seminar: Cognitive Effects of Bilingualism – Advantages and Challenges for Bilinguals, Biliterates and Monolinguals*, HKBU, 02/03/2015

Invited Speaker, writing seminar for students of ENGL A101 University Writing Skills, School of Arts and Social Sciences, OUHK, 03/01/2015

Invited Speaker, writing seminar for students of ENGL A101 University Writing Skills, School of Arts and Social Sciences, OUHK, 28/06/2014

CONFERENCE PRESENTATIONS

Papers Presented

Chan, C., & Ng, E. (2022). Digital Human Libraries: Developing digital narratives in two English language communication-intensive courses. *6th CELC Symposium – Teaching English Language and Communication in a Changing Landscape: Innovations and Possibilities (on Zoom)*, 2022, National University of Singapore, 30-31 May, 2022.

Chan, C. & Ng, E. (2020). The Digital Human Libraries: Enhancing English Language Learning Experience Online. *The 12th Asian Conference on Education (ACE2020), The International Academic Forum (IAFOR) (on Zoom)*, 30 October-02 November, 2020.

Ng, E. (2019). The use of discipline-specific language and texts: Writing reflectively about music. *ELTU Conference 2019: Alternative Approaches to English Language Learning and Teaching*, 2019, CUHK, Hong Kong, 27-28 May 2019.

Lai, J., Ng, E., Man, L., Pan, Z., & Rozendaal, C. (2018). Collaborative projects across the curriculum: Similarities, differences, challenges and strategies. *International Writing Across the Curriculum Conference (IWAC 2018): Making Connections*, 2018, Office of University Writing, Auburn University, USA, 4-6 June 2018.

Ng, E. (2015). Teaching English through Music. *Teaching and Learning Innovation Expo*, 2015, CUHK, Hong Kong, 16 December 2015.

Ng, E. (2015). Effects of bilingualism: Advantages and challenges for bilinguals, biliterates and monolinguals. *First Asia Pacific Conference on Advanced Research (APCAR), 2015*, Adelaide, Australia, 23–24 July 2015.

Ng, E. (2014). Writing knowledge and processes of bilinguals, biliterates and monolinguals: Teaching writing in L2 academic settings. *ELTU Conference – Curriculum Development, Implementation and Review, 2014*, CUHK, Hong Kong, 5 June 2014.

Ng, E. (2014). Cognitive advantages of writing in two languages: Biliterates, bilinguals and monolinguals. *The Fourth Asian Conference on Language Learning (ACLL, IAFOR), 2014*, Osaka, Japan, 17–20 April 2014.

Ng, E. (2013). Formulation processes and metacognition of monolingual, bilingual and biliterate writers: From thinking to writing in English and Chinese. *New South Wales Institute of Educational Research (NSW IeR) Student Research Conference, 2013*, Sydney, Australia, NSW, 8 November 2013.

PROFESSIONAL SOCIETY / SOCIETIES

Alumna, The University of Sydney, 11/2013 to present